

(R) :TO POWER SUPPLY/RF SECTION
(S) :TO SYSTEM CONTROL & SERVO SECTION
(A) :TO HI-FI AUDIO SECTION

VIDEO MAIN SIGNAL PATH IN REC MODE

VIDEO MAIN SIGNAL PATH IN PLAYBACK MODE

AUDIO MAIN SIGNAL PATH IN REC MODE

AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

(R) PS SV
(S) PAL EP
(S) D.A REC
(S) ET REC
(S) MUTE
(A) AUDIO OUT (N)
(A) AUDIO IN (N)
(R) TUNER AUDIO (N)
(S) TRACKING ENV.
(S) HEAD SW

P5001
(TO CYLINDER UNIT)
1 L/EP R
2 L/EP COM
3 L/EP L
4 SP R
5 SP COM
6 SP L
7 GND (HA)
8 AUDIO HEAD L
9 AUDIO HEAD COM
10 AUDIO HEAD R

(A) AUDIO HEAD R
(A) AUDIO HEAD COM
(A) AUDIO HEAD L
(S) BIAS

P4002
(TO A/C HEAD)
1 AUDIO ERASE IN
2 GND (NA)
3 A.HEAD (R)
4 A.HEAD (W)
5 CTL HEAD (-)
6 CTL HEAD (+)
(S) CTL HEAD (+)
(S) CTL HEAD (-)
(S) SHORT DET.
(S) FULL ERASE
(S) V.EE

P4003
(TO FULL ERASE HEAD)
1 FULL ERASE GND
2 FULL ERASE IN

(R) BIAS 5V

(S) S-VHS

(A) GND (A)
(R) GND (HA)
(R) GND (HA2)
(R) GND (SYS)

(S) LP

NOTE:THE MEASUREMENT MODE OF THE DC VOLTAGE IN THE BRACKETS() ON THIS DIAGRAM IS RECORD MODE
WITH PAL COLOUR SIGNAL.(SP MODE)

THE MEASUREMENT MODE OF THE DC VOLTAGE OUT OF THE BRACKETS ON THIS DIAGRAM IS PLAYBACK MODE
WITH PAL COLOUR SIGNAL.(SP MODE)

NV-HS880EG/B/EC/EE LUMINANCE & CHROMINANCE/AUDIO SECTION SCHEMATIC DIAGRAM

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